

**Agenda**  
**Arts and Culture Commission**  
**City Of Edina, Minnesota**  
**Edina City Hall - Community Room**

**Thursday, March 28, 2024**  
**4:30 PM**

- I. Call To Order
- II. Roll Call
- III. Approval Of Meeting Agenda
- IV. Approval Of Meeting Minutes
  - A. Draft Minutes: Arts and Culture Commission February 22, 2024
- V. Community Comment

*During "Community Comment," the Board/Commission will invite residents to share relevant issues or concerns. Individuals must limit their comments to three minutes. The Chair may limit the number of speakers on the same issue in the interest of time and topic. Generally speaking, items that are elsewhere on tonight's agenda may not be addressed during Community Comment. Individuals should not expect the Chair or Board/Commission Members to respond to their comments tonight. Instead, the Board/Commission might refer the matter to staff for consideration at a future meeting.*

- VI. Reports/Recommendations
  - A. Initiative 1.1.2: Edina Art Grant Recipients
  - B. 2024 ACC Workplan Updates
- VII. Chair And Member Comments
- VIII. Staff Comments
  - A. Upcoming Meetings and Events
  - B. Upcoming Classes and Events with the Art Center
- IX. Adjournment

The City of Edina wants all residents to be comfortable being part of the public process. If you need assistance in the way of hearing amplification, an interpreter, large-print documents or something else, please call 952-927-8861 72 hours in advance of the meeting.



## CITY OF EDINA

4801 West 50th Street

Edina, MN 55424

[www.edinamn.gov](http://www.edinamn.gov)

**Date:** March 28, 2024

**Agenda Item #:** IV.A.

**To:** Arts and Culture Commission

**Item Type:**

Minutes

**From:** Laura Fulton, Recreation Supervisor

**Item Activity:**

**Subject:** Draft Minutes: Arts and Culture Commission  
February 22, 2024

Action

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### ACTION REQUESTED:

Please approve the meeting minutes from the Feb. 22 meeting of the Edina Arts and Culture Commission

### INTRODUCTION:

Attached, please find the Feb. 22, 2024 meeting minutes of the Edina Arts and Culture Commission.

### ATTACHMENTS:

Draft Minutes: Arts and Culture Commission February 22, 2024



Minutes  
City Of Edina, Minnesota  
Arts and Culture Commission  
City Hall Community Room  
Thursday, February 22, 2024

**I. Call to Order**

Chair Westlund called the meeting to order at 4:30 p.m.

**II. Roll Call**

Answering roll call were Commissioners Curtin, Faeth, Scully, Zbaren, and Chair Westlund

Staff Present: Recreation Supervisor, Laura Fulton

*Commissioner Stemmler joined the meeting at 4:46 p.m.*

**III. Approval of Meeting Agenda**

***Motion made by Faeth to approve the February 22, 2024, meeting agenda, seconded by Curtin.***

***Motion carried.***

**IV. Approval of Meeting Minutes**

***Motion made by Curtin to approve the January 25, 2024, meeting minutes, seconded by Scully.***

***Motion carried.***

**V. Reports/Recommendations**

**A. 2024 Work Plan Updates**

- Initiative 1.1.1: Art Center
  - i. Liaison Fulton gave updates on the somatic design that is finished and will be heading to the board in April.
  - ii. Liaison Fulton shared that Webb development is working on creating a survey for community members to take part in.
- Initiative 1.1.2: Edina Art Grant Program
  - i. Faeth updated the commission on the status of the grant program. They also shared some data on the number of people that entered and visited the grant site.
- Initiative 1.1.3: Review Public Art Opportunities for new City Facilities and Locations
  - i. Fulton shared that, Bill Neuendorf would like to set up a meeting with the initiative group to discuss a new Valley View Monument.
- Initiative 1.1.4: Commission Participation in Community Events
  - i. Chair Westlund shared that she would love to be able to participate in the 4th of July parade and events.

- ii. Stemmler shared that he would like the initiative group to start discussing involvement in events coming up this year.

B. Annual Elections

- The commission discussed and voted for this year's commission positions.
- Chair Westlund called for nominations for the position of Chair.
- ***Curtin moved to nominate Commissioner Westlund as Chair of Arts and Culture Commission. Roll call vote. Motion carried unanimously.***
- Chair Westlund called for nominations for the position of Vice Chair.
- ***Curtin moved to nominate Commissioner Zbaren as Vice-Chair of the Arts and Culture Commission. Roll call vote, Motion carried unanimously.***

VI. Chair and Member Comments

- Chair Westlund shared about the new commission members that will be joining the commission.

VII. Staff Comments

- Liaison Fulton updated the commission on the utility boxes.
- The upcoming meeting schedule was shared with the commission.
- The upcoming activities directory was shared.

VIII. Adjournment

***Meeting adjourned at 5:24 p.m.***



## CITY OF EDINA

4801 West 50th Street

Edina, MN 55424

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**Date:** March 28, 2024

**Agenda Item #:** VI.A.

**To:** Arts and Culture Commission

**Item Type:**

Report and Recommendation

**From:** Laura Fulton

**Item Activity:**

**Subject:** Initiative 1.1.2: Edina Art Grant Recipients

Action

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### ACTION REQUESTED:

Recommend that staff fund seven initiatives totaling \$5,000 as part of the 2024 Edina Art Grant program funded by the City of Edina Arts and Culture Fund.

- \$1,000 for the Edina Art Fair to launch an Emerging Artists Program
- \$500 for the 50<sup>th</sup> & France Summer Concert Series for local student performances
- \$500 for Donte Mearon to host an interactive demonstration of printmaking at the Edina Art Festival Kids Zone and create a community cloth
- \$500 for Chris Kalogerson to commission a musical and cultural performance at the Edina Public Library
- \$1,000 for production recording of Coacello: A multigenerational, multigenre, multicultural celebration of music at Centennial Lakes Park
- \$1,000 for the Edina Asian American Alliance for visual, performing, and literary arts at the AAPI event at Rosland Park
- \$500 for Lin (Lindsey) Wu for choreographed art of a Tea Ceremony (Tea Culture Art) at Edina Community Center, Southdale Center, Edina Senior Center and/or art festivals

### INTRODUCTION:

#### 2024 Initiative 1.1.3: Art Grant Program

Work with City staff to develop and implement year one of the Edina Art Grant Program

#### Background

From February 2 to March 15, 2024, through the Better Together Edina website, initiative members collected and reviewed applications for the 2024 Edina Art Grant. On March 21, initiative members gathered to analyze, score, and discuss each applicant. Attached, are the seven applications that the initiative group selected to recommend as recipients of the 2024 Edina Art Grant.

### ATTACHMENTS:

Grant recipient applications

**Name of Contact:**

Ben Cooney

**Applicant Type:**

Nonprofit

**Describe the Project:**

I am the managing director of the Edina Art Fair, held annually at the intersection of 50th and France. At the request of the public through prior year surveys, we are seeking to launch a new Emerging Artists program at the Edina Art Fair. With this grant, we will be able to bring 3-4 emerging artists from the community to the Edina Art Fair at no cost to them.

**Requested Grant Amount:**

\$1000 (to offset the cost of giving booth space to emerging artists in the community for free)

Grant Amount to be Awarded:

\$1000

**Where will the event or activity be located:**

50th and France

**Describe the type of artistic discipline:**

Visual Arts

**Describe how the project will be planned and implemented:**

We will launch an emerging artists application process, then a jury of fine arts experts will score the applicants to determine the best emerging artists to highlight from the community.

**Describe the intended impact on the target audience and how the project will provide artistic and/or cultural benefit to Edina residents:**

This will give Edina residents to see and experience the emerging visual artists that reside within their own community.

**Describe how the project supports community well-being through the intersection of community engagement, race and equity and health and sustainability:**

The application process will be free and open to anyone in the community. The event is also free and open to anyone.

**Describe how the project will actively engage the community, including the range of engagement and access to underserved communities and populations:**

The application process will be free and open to anyone in the community. The event is also free and open to anyone.

**Describe how the project incorporates representation of diverse groups:**

The jury that scores the applicants will come from diverse backgrounds and ethnicities and we will be seeking applications from diverse community artists through outreach to community organizations and arts groups that serve traditionally underserved populations.

**Describe how the project incorporates the culture and history of Edina or BIPOC groups:**

The jury that scores the applicants will come from diverse backgrounds and ethnicities and we will be seeking applications from diverse community artists through outreach to community organizations and arts groups that serve traditionally underserved populations.

**Is there anything else that would be helpful to know about the project:**

Edina Art Fair has been a mainstay in the Edina community for over 50 years. We are so appreciative of a grant opportunity like this that will allow us to add a new and community-focused component to an already great community event.

**Name of Contact:**

Rebecca Sorensen

**Applicant Type:**

Neighborhood Assoc.

**Describe the Project:**

The 50th & France Summer Concert Series has been revamped and will once again include intermission student acts to highlight emerging talent in Minnesota. My hope is that the 50th & France business district can collaborate with the Edina Arts and Culture Commission to sponsor student performances (15 - 20 minutes each) between heading acts. Student Commissioners can help us spread the word to students at area high schools as we work together to curate and lift up emerging talent. The series runs on Fridays from 5 - 8 pm on the Plaza at 50th and France from June 7 to August 30, 2024. Students will be introduced by host Katy Vernon and the Arts and Culture Commission will be thanked and promoted as the sponsor of the student intermission acts every Friday. The student act would receive a total payment of \$50 for their performance.

**Requested Grant Amount:**

13 weeks from Friday June 7th to Friday August 30th would be \$650 for the summer series.

Grant Amount to be Awarded:

\$500

**Where will the event or activity be located:**

The Plaza at 50th & France (outside of Nolan Mains).

**Describe the type of artistic discipline:**

Performing arts: emerging musicians from area high schools.

**Describe how the project will be planned and implemented:**

The 50th and France Business Association on behalf of the business district at the unique cross section of Edina and Minneapolis has tapped past music series curator Katy Vernon to plan and implement the concert series in collaboration with director and former ACC Chair Rebecca Sorensen.

**Describe the intended impact on the target audience and how the project will provide artistic and/or cultural benefit to Edina residents:**

It will be an opportunity to spotlight youth talent in our community as well as provide a fee that will give the student act a sense of accomplishment for being selected to perform. We will follow the City of Edin's rubric for diversity as we recruit student performers for the show.

**Describe how the project supports community well-being through the intersection of community engagement, race and equity and health and sustainability:**

The 50th & France summer concert series that former ACC Commissioner Rebecca Sorensen developed following the pandemic has been community making at its best. Audiences of all ages have loved gathering at 50th and France to experience a diverse showcase of performers. One of the highlights from two years ago when the series was developed was lifting up emerging talent



from Edina, Minneapolis and throughout the Twin Cities. We are so excited, with your support, to reinvigorate that part of the concert series once again.

**Describe how the project will actively engage the community, including the range of engagement and access to underserved communities and populations:**

We would like to work with the ACC student commissioners to recruit youth performers from Edina and will also be engaging with Minneapolis Public Schools as well. The series is FREE and open to the public and will be widely promoted. We are excited for the PR opportunities already presented to promote the series with a special emphasis on the youth performers. We will make sure in the press release and all media efforts to share the ACC sponsorship of the emerging talent in the concert series.

**Describe how the project incorporates representation of diverse groups:**

We will work with the ACC's rubric to make sure that diversity is front and center as we cultivate youth talent for the showcase. The series has a track record of lifting up diverse performers. We collaborate with all area high schools and will put out an RFP for student performances with an emphasis on diversity.

**Describe how the project incorporates the culture and history of Edina or BIPOC groups:**

BIPOC groups will be actively recruited to perform in the student showcase. We will make sure local newspapers know about the series and are aware that there is an opportunity for student performers.

**Is there anything else that would be helpful to know about the project:**

It is a past collaboration with the Edina ACC and 50th & France but with more prep time to make sure the ACC is prominently featured as a sponsor and an opportunity to promote the ACC at the summer concert series.

**Name of Contact:**

Donte Mearon

**Applicant Type:**

Individual

**Describe the Project:**

This project will teach people the basics of printmaking. I will have pre-made stencils with , paint and woodblocks. At a community table there will be a big cloth visitors will print on. I will instruct and guide and explain ancient techniques of permanently transferring an image to a tshirt or paper. People can bring their own garments to print. I will provide paper or fabric so they can take home a proud memory. The community cloth will be donated/auctioned/sold and hung in a community gathering space for all to see.

**Requested Grant Amount:**

Funds will used for a hands on demonstration of arts and culture at the Edina Art Fest Kids Zone

Grant Amount to be Awarded:

\$500

**Where will the event or activity be located:**

Edina Art Fest. Exact location will be negotiated with coordinators

**Describe the type of artistic discipline:**

The fine art of Printmaking and Silkscreen printing with stencils and found objects falls under multidisciplinary arts

**Describe how the project will be planned and implemented:**

With my experience of teaching this activity and working with the Edina Art staff. I will set a table and have all the supplies organized. Each person puts paint on a roller, add it to the stencil and press on to the tshirt or paper. Pieces can be dried by air or I can use a heat gun only used by me. Families can take photos and post on Edina social media.

**Describe the intended impact on the target audience and how the project will provide artistic and/or cultural benefit to Edina residents:**

In 2 minutes Joy and Accomplishment in learning a technique that has been used since 9th Century China. The benefit of learning is priceless. This project will encourage and influence all.

**Describe how the project supports community well-being through the intersection of community engagement, race and equity and health and sustainability:**

Getting insight on a trades industry that fuels our world yet take a lot of resources. I want participants to understand the process of printing as well as come up with ways to be environmentally friendly. Humans must be a part of the printing process and it is an industry that is outsourced . A hobby that is in expensive and family oriented. Community engagement and sharing a collaborative common cause. Art expression and art therapy are ways to sustain mental health

**Describe how the project will actively engage the community, including the range of engagement and access to underserved communities and populations:**

The community collaborative piece will have 3 days , over 150,000 people adding to the work of art. We will invite communities from around the Metro area in underserved areas to come and participate /leave their mark in this event.

**Describe how the project incorporates representation of diverse groups:**

The unique quality of each persons print will be their artistic representation . composing a piece with shape and form in the intent of respect

**Describe how the project incorporates the culture and history of Edina or BIPOC groups:**

Edina is artistic and expressive and vibrant. Family centered and community based. This project brings it all to the table. BIPOC communities were once not allowed to purchase homes because of racial covenant rules. Now Edina is growing with ADA compliant walk ways, Non gender bias events, and BIPOC small business.

**Is there anything else that would be helpful to know about the project:**

**Name of Contact:**

Chris Kalogerson

**Applicant Type:**

Individual

**Describe the Project:**

My project: "Fiesta Latina!" will be a one-hour musical and cultural performance celebrating the most well-known and beloved songs from: Mexico, Cuba, Columbia, Puerto Rico, Venezuela and many other Latin countries

My band, Los Palmeros, (The Palm Trees), have been performing for several decades and we have a very exciting show!

Both Latinos and non-Latinos will benefit from this performance. By providing a publicly accessible, equity and cultural musical performance to the public, we are providing public art that will benefit the residents of Edina. Fiesta Latina is a cultural celebration of music and its performance will be at - ADA compliant venue(s).

**Requested Grant Amount:**

We are requesting \$500 per performance. (One performance - \$500). (Two performances - \$1,000).

Grant Amount to be Awarded:

\$500

**Where will the event or activity be located:**

1st Performance: Edina Public Library 5280 Grandview Square, Edina, MN 55436 (2nd Performance, if budget permits: Southdale Public Library 7001 York Ave. S, Edina, MN 55435

**Describe the type of artistic discipline:**

Performing Arts (Cultural, Traditional Folk Presentation)

**Describe how the project will be planned and implemented:**

Question 13 - (I am unable to type in Q 13 box) Answer: No City Resources will be needed. For Question 14 - I have worked with the Hennepin Public Libraries before for public musical performances and they are wonderful to work with and handle all the marketing and posters.

Project Timeline: as soon as I am notified I have been awarded the grant, I would like to work with the City of Edina, and with the libraries in Edina, so we can pick a date that will work well with the city's schedule and plans for announcing the grant as well as with my band's schedule. I have spoken with Libby at the Edina library, and she is happy to have our band perform there. She also said she will handle the marketing and posters. I also left a message with Layna at the Southdale Library. ( \*\*\*If the Edina grant has the funds for 2 performances, then we can do a second performance at the Southdale Public Library).

**Describe the intended impact on the target audience and how the project will provide artistic and/or cultural benefit to Edina residents:**

Fiesta Latina! will be a musical and cultural show, geared toward Edinans and Minnesotans of all ages. Folk music has a meaningful way of connecting people as they learn and discover similarities and differences; and music is a wonderful way to showcase story-telling, history, ideas, and shared

experiences. Our musical cultural performance will be free, and will be accessible to all. The intended impact on the target audience is to foster a sense of community between artists and the audience, and to bring culture to the forefront, as well as be entertaining and informational. This project will provide artistic and cultural benefit to Edina residents as people can appreciate art and music, and through the gathering of the community, this encourages people to learn more about different cultures and be more open to them.

**Describe how the project supports community well-being through the intersection of community engagement, race and equity and health and sustainability:**

Performances of musical cultural heritage allow people to connect with and understand the history and traditions of other cultures. It also is a great opportunity for the greater community to come together. This project supports community well-being through the intersection of community engaging event(s); and by promoting the arts of diverse cultures, we are promoting healthy, vibrant and thriving communities. All are welcome to our performance: race, equity, health, etc...

**Describe how the project will actively engage the community, including the range of engagement and access to underserved communities and populations:**

This project will actively engage the community by having one (or if budget permits), two free performances. By having the performances free, the range of engagement will be greater, than if there was a charge for these performances. Also, our performances encourage audience participation. The range of engagement and access to underserved communities and populations should be great, since we are planning on holding free performance(s) at the library. The libraries have public transportation sites near them, and have plenty of free parking as well. Both libraries are ADA compliant and therefore underserved communities and populations should have easy access to the free performance(s).

**Describe how the project incorporates representation of diverse groups:**

Our performance will be representative of diverse groups. We will perform music from Mexico, Cuba, Columbia, Puerto Rico, Venezuela and many other Latin countries.

**Describe how the project incorporates the culture and history of Edina or BIPOC groups:**

This project incorporates the culture and history of Latin groups, via their music.

**Is there anything else that would be helpful to know about the project:**

**Name of Contact:**

Lisa Mellum

**Applicant Type:**

Nonprofit

**Describe the Project:**

Coacello: A Multigenerational, Multigenre, Multicultural Celebration of Music

Coacello is a unique and innovative public concert experience that brings together the talents of the Edina High School Concert Orchestra, a highly accomplished ensemble comprising students who have been honing their skills in string and other instruments since the 5th grade or earlier. This multigenerational, multigenre, and multicultural event offers a captivating fusion of musical styles and performances curated by the students and their director.

Held at the picturesque Maetzold Outdoor Amphitheater on the grounds of Centennial Lakes in Edina, MN, Coacello invites concert attendees, local residents, and passersby from the surrounding condos and senior living properties to immerse themselves in an extraordinary musical journey. The event is a true celebration of the arts, fostering a sense of community and inclusivity. Centennial Lakes which is run by the city of Edina requires that all concerts held at their amphitheater be free and open to the public with ADA and open seating to the public. To make Coacello a reality, the primary source of funding to produce and perform the concert comes from community sponsorships. Each spring, the students of the Concert Orchestra draft a sponsorship letter and reach out to local businesses, inviting them to support this unique concert experience. In return, business sponsors have the opportunity to showcase their logos on the official Coacello T-shirt, online program, and various social media platforms, fostering a mutually beneficial partnership between the orchestra and the local business community.

This grant proposal seeks to secure the necessary funding to bring Coacello to the next level and to document it's progressive multi-generational, multigenre, and multicultural impact in the Edina Community. If awarded the Edina Art Grant, funds will support the ability for the concert to be professionally video taped and audio recorded by a local company who records and broadcasts live stream concert and events for the Edina High School Orchestra. Costs for the produce and perform the concert are already covered by the Edina Orchestra Boosters in order to support the rental of the performance space, audio and lighting equipment, the services of a professional sound and lighting engineer for the live performance, and the production of promotional materials. By supporting this initiative, you will be contributing to the continued growth and success of the orchestra program while fostering a vibrant cultural exchange and celebrating the power of music to bridge generations and cultures.

**Requested Grant Amount:**

Westmark Productions: Video Location Recording -\$825, Video Add On: \$200, Boosters Covers remaining\$

Grant Amount to be Awarded:

\$1000

**Where will the event or activity be located:**

Centennial Lakes Maetzold Amphitheater, 7999 France Ave S, Edina, MN. This outdoor venue is ideal, however moving off the high school campus forced the orchestra to find creative ways to cover concert costs without co-curricular and school budget support.

**Describe the type of artistic discipline:**

This is a PERFORMING ARTS concert which includes small and large group orchestral arrangements ranging from traditional works to current pop tunes featuring individual students from Concert Orchestra and select interdisciplinary works with band and choir.

**Describe how the project will be planned and implemented:**

Planning for the concert begins as early as 9 months before the event including the submission of the application to the City of Edina. The bulk of concert logistics is planned in February where students and the orchestra director elect groups and soloists to perform. Students begin seeking out sponsorship in February, solidifying sponsors by the middle of April. Small and large groups begin practice for their performance multiple times a week until the concert. The day of the event includes an all orchestra sound check and dress rehearsal before the concert start at 7:30 pm.

**Describe the intended impact on the target audience and how the project will provide artistic and/or cultural benefit to Edina residents:**

The Coacello Concert was created to provide a unique performance opportunity that truly belongs to the students of the Edina Orchestra program. Unlike the long-standing traditions of the high school Choir and Band pops concerts, Coacello offers an outlet for student-driven string instrument groups to perform selections of their own at the highest level for the greater community. Our programming is curated to engage and resonate with audiences across generations and genres. Popular tunes by artists like Taylor Swift, Lana Del Rey, Jon Batiste, Radiohead, and Adele are paired with traditional orchestral works by composers such as Bach, Copland, and Tchaikovsky, creating a multi-generational, multicultural, and genre-encompassing experience. We hope that community members of all ages can find something to connect with and take away from this free performance. By bridging the gap between popular and classical music, Coacello aims to foster a shared appreciation for the arts with hopes to bring the community together through the universal language of music.

**Describe how the project supports community well-being through the intersection of community engagement, race and equity and health and sustainability:**

Coacello aims to challenge traditional perceptions of orchestral music by demonstrating the versatile possibilities of an orchestra that is able to cater and respond to a diverse musical palette. Our goal is to find unity and connection using the power of artistry as the vehicle to gain insight into the human condition. We can accomplish this by bringing the music into the heart of the community and sharing our performance with attendees who would likely never step foot inside the structure of an orchestral concert hall.

Through our carefully curated repertoire, we strive to create an immersive experience that transcends generational and genre boundaries. From classical works of greatness to contemporary hits, our program invites listeners to tap their feet, sing along, and connect with music that resonated in the past while embracing the sounds that resonate today. We aspire to redefine the orchestral experience, making it accessible, relatable, and a celebration of the universal language of music.

**Describe how the project will actively engage the community, including the range of engagement and access to underserved communities and populations:**

The Coacello Concert offers a unique, free musical experience blending traditional orchestral performances with contemporary popular music. With professional sound and lighting, we deliver a high-caliber concert transcending boundaries. Our inclusive vision welcomes patrons and passersby alike to immerse in live music. We bring orchestral masterpieces to the public sphere, juxtaposing genres like Tchaikovsky's Serenade for Strings enjoyed casually with takeout, followed by a rock rendition of Radiohead's "Creep." This celebration of diverse musical experiences resonates across audiences.

**Describe how the project incorporates representation of diverse groups:**

At the heart of Coacello lies our commitment to representation and inclusivity. We recognize that music has the power to unite people across cultures, generations, and backgrounds. By curating a diverse repertoire that spans various genres and styles, we strive to create a concert experience that resonates with audiences from diverse communities.

Through Coacello, we hope to showcase that an orchestra can flex and bend to any genre of great music. We are not limited to the confines of a concert hall stage or high-end rehearsal room. Instead, we embrace the opportunity to perform in public spaces, allowing our music to resonate with a broader audience.

**Describe how the project incorporates the culture and history of Edina or BIPOC groups:**

The Coacello Concert celebrates diversity and inclusivity through its programming choices. While the repertoire reflects the current students' interests, we prioritize featuring works by a wide range of styles, genres, and composers, including those from underrepresented groups such as BIPOC artists. This year's concert will showcase pieces like "Freedom" by Jon Batiste and "All Blues" by Miles Davis, amplifying the voices and contributions of BIPOC composers and musicians. Additionally, our traditional orchestra concert cycle incorporates programming that highlights and uplifts underrepresented groups, promoting a more equitable and inclusive representation within the classical music sphere.

**Is there anything else that would be helpful to know about the project:**



**Name of Contact:**

Myra Han

**Applicant Type:**

Nonprofit

**Describe the Project:**

I am writing this grant on behalf of the Edina Asian American Alliance (EAAA), which is an intergenerational, grassroots coalition of students, parents, and community members allied in deep commitment to our Asian and Asian American youth in the Edina community. This May, nationally observed as AAPI (Asian American and Pacific Islander) Heritage month, we will be having our second annual AAPI Festival. Broadly speaking, the AAPI Festival has been and will be a celebration and elevation of AAPI art, cultures, and communities in Edina.

**Requested Grant Amount:**

Request \$1000.

Grant Amount to be Awarded:

\$1000

**Where will the event or activity be located:**

The event will be located at Rosland Park on May 18th, 2024. Planning for this event is underway.

**Describe the type of artistic discipline:**

The artistic disciplines of visual arts, performing arts (music and dance), and literary arts will all be incorporated and highlighted at the AAPI Festival.

**Describe how the project will be planned and implemented:**

Question 13 answer (the text box was not letting me type):

No additional resources except for the cleaning of Rosland Park (clearing away of dust, soil, nests, etc.) in advance; this was communicated to MJ Lamon last year and will be communicated this year. Our planning committee has already booked the park.

Question 14:

Project planning has commenced and is structurally divided into different cohorts to target both community performers, artists and diverse community engagement.

Local art groups, some of which are returners from last year's jubilant AAPI Festival and others of which will be welcomed for the first time this year, have already been or will be contacted to showcase their work during the four-hour programming.

EAAA has a AAPI Festival Committee, which is responsible for planning all the details leading up to the Festival. This includes leadership members and other community members deeply invested in the success of this event, and all bring their planning strengths. We have several team members responsible for social media and outreach campaigns, others responsible for distribution of lawn signs and promotional materials to local organizations and schools, day-of logistics, cultural tabling (by families and or local community member) outreach and organization, volunteer mobilization, and more.

A project timeline is included in the ultimate question of this application.

**Describe the intended impact on the target audience and how the project will provide artistic and/or cultural benefit to Edina residents:**

The Festival is EAAA's largest and most formidable (annual) project in our mission to create a safe and inclusive Edina where all students, residents, staff, and community members feel that their racial and ethnic identities are valued and essential parts of the Edina community. We will achieve this through highlighting diverse local art and cultures.

Our diverse array of music and movement performers includes Jangmi Arts, a local studio that teaches and performs Korean Traditional Dance, Drum & Music; TaikoArts Midwest, a local studio that teaches and performs the art of taiko, distinctly identifiable as Asian American drumming; Edina's Desi Dance Girls, celebrating South Asian dance; DTG Lions showcasing Vietnamese Lion Dancing; Highlands Elementary Schools' Lion Dance group; and more.

In terms of highlighting literary art, through Edina's Friends of the Library sponsorship and donation, EAAA will be continuing our outstanding tradition of a book giveaway: this year, we will be giving out 100 copies of the incredible children's book *Where We Come From*, written by John Coy, Shannon Gibney, 신 선 영 Sun Yung Shin, Diane Wilson, and Dionisius Mehaga Bangun Djayasaputra. This book explores the heritages and backgrounds of all four authors, unpacks the meaning of family, history and identity, and highlights unifying human factors. This giveaway targets young Edina children and families who seek educational reading material. Notably, 신 선 영 Sun Yung Shin is a Korean American writer; Dionisius Mehaga Bangun Djayasaputra is an Indonesian illustrator and designer. Highlighting their meaningful work is another way to elevate Asian/Asian American art and provide visibility.

The specific details listed here are non-exhaustive in nature. For example, cultural tablers (families, children, and local community members) will also highlight art and cultural materials related to their personal cultures. Therefore, monetary support will also help contribute to the celebration of diverse cultures and their art.

Total impact on target audience is twofold: joy within and visibility for Edina's AAPI community; education, appreciation and cultural understanding for all attendees. Engaging and captivating art is a powerful and impactful medium through which joy, visibility, education, appreciation, and cultural understanding is furthered.

In 2023, EAAA's Asian American Pacific Islander (AAPI) Month Festival attracted approximately 400 attendees from Edina and the larger metro. We anticipate doubling attendance in 2024. This project most obviously serves Edina's local AAPI community (and all of our neighbors) by providing our community a celebratory space through which to feel empowered in our city's rich heritage cultures and in our pride as Edina residents, together.

The direct impact of this project has (and will have) exponential value over time. EAAA has spoken to Kare11 on our organization's hope and vision, in regard to our local Edina community and the racism that our Asian/Asian American families experience: "At the end of the day, what really needs to change is the culture. How do you do that? How do you change culture? With EAAA, that's what we're working towards."

Before EAAA's 2023 Inaugural Festival, there had never been such a celebration in Edina. Our Annual Asian American Pacific Islander (AAPI) Month Festival offers a profound, highly visible opportunity through which to publicly shift the discourse of who is included when we say and think about Edina. This shift in culture is in service of promoting diversity, equity and inclusion for our entire community. In particular, by partnering with staff of the Edina Public Schools (EPS) District, celebrating AAPI educators, and incorporating Edina family participation, we are supporting

education and safeguarding the basic needs of our youth by allowing all students, families, and young people to see themselves reflected and dignified by our great city and public schools system.

**Describe how the project supports community well-being through the intersection of community engagement, race and equity and health and sustainability:**

Through community engagement, this Festival addresses a root cause of white supremacy and anti-Asian racism (experienced largely through the lens of perpetual foreigner) by making the Asian/Asian American experience more visible, present, and understood. This, in and of itself, promotes community well-being and health: a sense of belonging in a community is research-backed in its strong correlation to positive health outcomes.

The Festival's success is critical to support EAAA's other campaigns (i.e., District meetings focused on ethnic studies/curriculum diversification, BIPOC hiring) which more obviously focus on dismantling structural inequities.

**Describe how the project will actively engage the community, including the range of engagement and access to underserved communities and populations:**

Active engagement is widespread and intergenerational at the Festival. The cost of attendance is completely free. Many comparable events in other cities place costs either upon attendees and/or tablers, performers, and those who wish to showcase their work.

In 2023, the Festival attracted attendees from across Hennepin County, the broader Metro, and beyond (for example, residents, community leaders, city staff, and educators from Bloomington, Brooklyn Park, Eden Prairie, Hopkins, Mankato, Minneapolis, Minnetonka, Plymouth, Richfield, St. Louis Park, and St. Paul were in attendance). But the Festival's promotion by the City of Edina (i.e., the Mayor's Minute, City Hall Billboard), Edina Public Schools (i.e., email communications and lawn signs at every single school), and local media coverage (i.e., Public Access TV, Sun Current) ensured that our project would reach and serve people in every neighborhood of Edina.

There is something for every person, no matter their age, to enjoy at the Festival. There is a playground for young children to enjoy; we had face painting, engaging crafts (like learning Chinese calligraphy) for children, Asian-owned food trucks, the book giveaway, and of course engaging performances.

**Describe how the project incorporates representation of diverse groups:**

Our project is a continuation and expansion of EAAA's first annual Asian American Pacific Islander (AAPI) Month Festival (May 2023). Our Festival is fundamentally rooted in anti-racist work. It embodies our organization's Four Pillars: Community Mobilization, Visibility and Understanding, Serving as a Resource, and Coalition Building. Our work plan for this coming year is to maintain the strong precedent of our inaugural Festival that highlighted the rich cultures, voices, and strengths of the local Asian Edina/Minnesota community, as well as the incredible partnerships, friendships, and coalitions that this wonderfully diverse community has built across our local neighborhoods. Before EAAA's Inaugural Festival, there had never been such a celebration in Edina. By annually executing such a highly visible project, EAAA hopes to create and support an inclusive Edina culture sustained through the celebration of our local diversity and with equity deeply ingrained in this mission. In 2023, the Festival featured speakers, performances, and tables that represented approximately 27 Asian/Asian American local businesses, organizations, and cultural heritages; 7 partner organizations (including, for example, the Edina High School's (EHS's) Black Student Union

(BSU), Edina Public Schools (EPS) Early Learning Center (ELC), City of Edina's Human Rights and Relations Commission (HRRRC), and the League of Women Voters Edina (LWVE); and important local leaders (including, for example, Mayor James Hovland and Representative Heather Edelson). Based on 2023 learning and community feedback, EAAA will improve on our project's mission by thoughtfully expanding our cadre of participants to more robustly achieve community representation and partnerships.

**Describe how the project incorporates the culture and history of Edina or BIPOC groups:**

The Edina Asian American Alliance (EAAA) was initially founded in response to an anti-Asian and antisemitic social media incident involving Edina High School (EHS) students in March 2022. The Edina Public Schools (EPS) District's response prompted a number of Asian Edina and allied community actions, including an Asian parent-led petition (submitted with approximately 450 signatories) and an EHS student walkout (with approximately 200 student, parent, and community participants). On-the-ground relations were forged and it became clear that ongoing, sustained efforts were necessary to ensure long-term, systematic change. On April 7, 2022, what began as an informal, grassroots coalition of students, parents, and community members deeply invested in our Asian Edina youth, formalized as the Edina Asian American Alliance (EAAA). Our history continues motivating our work: the Festival is a clear and explicit means to highlight the diverse cultures of AAPI groups in Edina.

**Is there anything else that would be helpful to know about the project:**

**Name of Contact:**

Lin (Lindsey) Wu

**Applicant Type:**

Individual

**Describe the Project:**

Tea Ceremony (Tea culture art)

**Requested Grant Amount:**

\$800

Grant Amount to be Awarded:

\$500

**Where will the event or activity be located:**

Edina Community Center, Southdale Center, Edina Senior Center and community, Art Festivals

**Describe the type of artistic discipline:**

choreographed art

**Describe how the project will be planned and implemented:**

The project will focus on aging and the BIPOC population and will be accessible to the general public. I plan to coordinate with the Edina Community Center, Senior Center, and living facilities to arrange times for Tea Culture learning.

**Describe the intended impact on the target audience and how the project will provide artistic and/or cultural benefit to Edina residents:**

The target audience will consist of minorities and the aging population aged 55 and above, demographics which are notably increasing in Edina. Learning about the culture of tea can be inspiring and provide us with the opportunity to explore another culture.

**Describe how the project supports community well-being through the intersection of community engagement, race and equity and health and sustainability:**

Edina's 65 and older residents accounts for over 25% of the city population. The elderly population is at a higher risk of developing diabetes and depression. This demographic could greatly benefit from education about the health advantages of tea. Furthermore, organizing tea tasting events can involve the community and offer opportunities for social interaction, thereby reducing loneliness and enhancing mental well-being.

**Describe how the project will actively engage the community, including the range of engagement and access to underserved communities and populations:**

The demonstration will take place at the Community Center and Art Festival, making it easily accessible to the public. Additionally, the project will feature brochures in multiple languages, including Chinese and Spanish, which will be available at local public libraries.

**Describe how the project incorporates representation of diverse groups:**

While the project primarily focuses on Tea Culture from China, it will also encompass other Asian countries. The discussion will extend to tea from Western culture.

**Describe how the project incorporates the culture and history of Edina or BIPOC groups:**

Edina is home to both Japanese and Chinese language schools, marking Minnesota's largest and longest-running weekend language school. Both cultures share similarities in tea culture and preparation. This project holds the potential to serve as Edina's flagship, showcasing support for the broader community and emphasizing commitment to the BIPOC/AAPI mission in the area.

**Is there anything else that would be helpful to know about the project:**





## CITY OF EDINA

4801 West 50th Street

Edina, MN 55424

[www.edinamn.gov](http://www.edinamn.gov)

**Date:** March 28, 2024

**Agenda Item #:** VI.B.

**To:** Arts and Culture Commission

**Item Type:**

Other

**From:** Laura Fulton, Recreation Supervisor

**Item Activity:**

**Subject:** 2024 ACC Workplan Updates

Discussion

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### ACTION REQUESTED:

No action required

### INTRODUCTION:

Attached, please find the updated 2024 Workplan for discussion

### ATTACHMENTS:

2024 Workplan update



Report Legend

#

Council Charge

No Update

No Update

Overdue

Overdue

Commission Name 1.1

Arts & Culture Commission

The Commission strives to build a vibrant community through support of arts and culture and advises the City Council on artistic initiatives in Edina, including the Edina Art Center.

Plan Label And Number	Description	Deliverable	Leads	Tags	Target Completion Date
Initiative 1.1.1	<b>Art Center</b> As the Hennepin County Southdale Library project advances, the Arts and Culture Commission will continue to bring the community perspective and assist as the city moves forward as a tenant for a new art center design.	Assist with community perspective on design and engagement.	Westlund, Zbaren, Curtin, Scully, Li	Charge 2: Review & Comment	Q4
Initiative 1.1.2	<b>Edina Art Grant Program</b> Work with City staff to develop and implement year one of the Edina Art Grant Program.	Review and select art application projects to be implemented.	Faeth, Curtin, Fram, Li	Charge 4: Review & Decide	Q4
Initiative 1.1.3	<b>Review Public Art Opportunities for New City Facilities and Locations</b> As the City builds out Grandview, Fire Station #2, Fred Richards Park and other projects, the Arts and Culture Commission will review art and décor elements and make public art recommendations.	Review and recommend public art projects to be implemented.	Fram, Faeth, Scully, Stemmler, Benarouch, Li	Charge 2: Review & Comment	Q4
Initiative 1.1.4	<b>Commission Participation in Community Events</b> Promote Commission initiatives and art in Edina through increased ACC presence at up to two public events, including Edina Fall into the Arts Festival at Centennial Lakes Park or other City events though out the year.		Stemmler, Scully, Fram, Li	Charge 5: Event	Q4



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**Date:** March 28, 2024

**Agenda Item #:** VIII.A.

**To:** Arts and Culture Commission

**Item Type:**

Other

**From:** Laura Fulton, Recreation Supervisor

**Item Activity:**

**Subject:** Upcoming Meetings and Events

Information

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### ACTION REQUESTED:

no action required

### INTRODUCTION:

Attached, please find the upcoming meetings and event schedule for 2024.

### ATTACHMENTS:

Upcoming Meetings and Events

# STAFF REPORT



**Date:** March 28, 2024

**To:** Arts and Culture Commission

**From:** Laura Fulton, Recreation Supervisor

**Subject:** 2024 Meeting & Event Schedule

## Information / Background:

Historically, the Arts and Culture Commission has held their regular meetings on the fourth Thursday of each month at 4:30 p.m. at the Edina City Hall (4801 West 50th Street, Edina, MN, 55424).

Date		Location
<b>April 25</b>	<b>Regular Meeting</b>	<b>Community Room; City Hall</b>
May 2; 6-8 p.m. RSVP to MJ Lamon	Board & Commission Recognition Open House	Braemar Golf Course Clubhouse
<b>May 21; 6 p.m.</b>	<b>Joint ACC/ City Council Mtg.</b>	<b>Community Room; City Hall</b>
<b>May 23</b>	<b>Regular Meeting</b>	<b>Community Room; City Hall</b>
May 31 – June 2	Edina Art Fair	50 <sup>th</sup> and France
<b>June 27</b>	<b>Regular Meeting</b>	<b>Community Room; City Hall</b>
July 4	4 <sup>th</sup> of July Parade	Edina City Hall
<b>July 25</b>	<b>Regular Meeting</b>	<b>Community Room; City Hall</b>
<b>August 22</b>	<b>Regular Meeting</b>	<b>Community Room; City Hall</b>
September 7 & 8	Fall into the Arts Festival	Centennial Lakes Park
<b>September 26</b>	<b>Regular Meeting</b>	<b>Community Room; City Hall</b>
<b>October 24</b>	<b>Regular Meeting</b>	<b>Community Room; City Hall</b>
<b>** November 21</b>	<b>Regular Meeting</b>	<b>Community Room; City Hall</b>
<b>** December 19</b>	<b>Regular Meeting</b>	<b>Community Room; City Hall</b>

\*\* Meetings adjusted due to holiday schedule.





## CITY OF EDINA

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**Date:** March 28, 2024

**Agenda Item #:** VIII.B.

**To:** Arts and Culture Commission

**Item Type:**

Other

**From:** Laura Fulton, Recreation Supervisor

**Item Activity:**

**Subject:** Upcoming Classes and Events with the Art Center

Information

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### ACTION REQUESTED:

No action required

### INTRODUCTION:

Attached, please find the upcoming classes and events coming up at with staff from the Edina Art Center!

### ATTACHMENTS:

Upcoming Art Center classes and workshops



**Date:** March 28, 2024

**To:** Arts and Culture Commission

**From:** Laura Fulton, Recreation Supervisor

**Subject:** Upcoming Art Center Programming and Events

## **Summer Camp Opportunities!**

Registration is open for **Summer Art Camps** for kids ages 6 to 12!

Have fun learning key art concepts and skills at Fred Richards Park! Each week is a different theme. 9:00 am to noon, Monday through Thursday, \$175.

## **Art Intensives for Teens ages 12 – 17 are back this year!**

**Sculpture Boot Camp** (June 24-27),  
**Stop Motion Animation** (July 15-18)  
**Metal Working with the WOW Mobile Metal Lab** (August 12-15)

Monday – Wednesday, 10 am – 3 pm, Thursday 10 am – 1 pm, \$250

## **Youth and Family Classes and Activities**

### **Art: Try it Out! for Preschoolers**

Every Friday, 10:30 – 11:30 am

Every Friday morning! Use a variety of art materials and techniques, including drawing, painting, sculpture and collage to create unique projects! Must be accompanied by a caregiver. Come when you can, week by week registration. For kids ages 2 – 6.

### **Creative Cartooning – Character Creation Studio (NEW)**

Mondays, April 1 – 15, 5:30 – 7:30 pm

For kids ages 9 – 14. What are the basics of bringing a character to life? In this class, we will explore the head, facial features and hairstyles, as well as emotions and expressive poses. Put them all together and you'll be ready to start illustrating your own characters in your own story world! Instructor: Violet-Conchita Sunde

**First Saturday Art Lab**

Saturday, April 6, May 4, June 1, 10 am – noon

Join us for arty fun on Saturday mornings! Staff will be on hand to assist families with a variety of projects designed to help young people explore art concepts and mediums. This program is best for kids ages 2 to 8 with their adult(s).

**Parents' Night Out (NEW)**

Fridays, April 19 and May 17, 6:00 – 9:00 pm

Let date night be fun for everyone! Drop your child off at 6 pm for art activities and pizza while you head out to enjoy an evening in Edina. Pick up any time before 9 pm.

**Whimsical Wings and Wonders pARTy**

Saturday, April 13, 10:00 – 11:30 am

Dust off your fairy wings and come create some magic with us at the Art Center! We will create whimsical art projects and host a fairy walk along the outdoor paths behind the Art Center in Rosland Park.

**Art Sampler for Kids Ages 7 – 11**

Wednesdays, April 17 – May 22, 4:45 – 5:45 pm

Wednesdays, June 5 – July 10, 4:30 – 5:30 pm

Join us for a variety of lessons you may not get in school! Pop Art sculpting, plaster gauze mask making, watercolor landscape, Wayang Indonesian puppets and acrylic Impressionism painting are topics that will be covered over this 6-week session. Instructor: Mike Bedard.

**Anime for Kids Ages 9 to 14**

Mondays, April 29 – May 13, 5:30 – 7:30

Do you love anime characters and worlds? Join this three-session class to learn how to draw this style of person, animal or superhero! Instructor: Violet-Conchita Sunde

**Workshops for Adults****Jewelry: Fused Silver Rings**

Tuesday, April 9, 5:30 – 8:30 pm

Do you love jewelry? Love creating? Love playing with fire? Join us for an evening of making three silver rings! You will learn to fuse silver, which is a way of connecting the metal with a torch and nothing else. Plenty of help and support means no experience needed. This class is a blast - and even better with a friend!

**Gel Printing Workshop**

Saturday, April 20, 1 – 4 pm

Gel plate printmaking is a fun and exciting way to add variety to your collages, mixed media, journals and more with one-of-a-kind colorful monoprints. Work with color, layers, stencils and masks. This is a great introduction to a versatile medium. Use the prints you make for your own collages or other creative work at home. No need to bring a thing! Instructor: Lockie Chapman

**Beginning Ukulele**

Saturday, April 27, 10 am – noon

The ukulele is one of the most popular instruments to learn. It's an easy and fun way to start on your musical journey! Bring your own ukulele and you'll be given handouts and initial instruction on tuning, chords and strumming patterns while you learn in a fun group setting. At the Edina Senior Center

**Acrylic Pour Painting: Beach Wave**

Monday, July 22, 6 – 8 pm

Join us for a fun evening learning how to create fun and easy fluid art. Instead of paint brushes, we will use different techniques - even gravity! - to create two ocean-inspired pours. It's a lot of fun (and somewhat addicting!) and a great way to spark your creative energy. You will create two 8"x8" canvases and transport them home in a provided tray.

**Mother's Day Metal Casting**

Saturday, May 11, 10 am – 1 pm

Create a small sculpture, pendant, keychain, brooch or charm through metal casting! Carve an original design - or choose from a selection of symbols and imagery- into a cuttlefish bone to create negative space for your two-piece mold. (Cuttlebone has been used since antiquity to make casts for metal because it withstands high temperatures and is easily carved.) You will fill the negative space with lead-free pewter, do finishing work with hand files/power tools and apply colored inks if desired. Choose from metal/wood/stone bases and jewelry hardware/findings. Registration is per person. No experience necessary!

**Paper Marbling**

Saturday, May 18, 10 am – 1 pm

Learn to marble paper in the traditional way, by floating water-based paints onto a liquid surface and lifting these images. Participants will have the opportunity to make decorative papers for book covers, bookmarks, cards and other crafts. An elegant way to decorate paper for calligraphy, bookbinding, collage, and stationery, this hydro-printing process has been around for centuries.

**Printmaking**

Saturday, June 8, 10 am – 1 pm

Design and create your own relief print using soft-cut blocks. Learn to carve your image, apply ink and print either work of art to decorate your home, or greeting cards to share with friends and loved ones (Father's Day is June 16th). This class is great for adults and teens, as well as children 8+ accompanied by an adult.

**Curated Conversations**

Third Wednesday of each month, 1 – 2:30 pm

Arneson Acres Park Terrace Room

Join us in exploring works of art in the Minneapolis Institute of Art's (Mia) collection and beyond. Whether you're new to art or have a degree in art history, bring your knowledge and perspectives to these engaging discussions. Each session will focus on a theme presented in a Power Point format; discussion and conversation encouraged!



**Make Together: Garden Stone Mosaic**

Saturday, May 18, 1 – 2:30 pm

Create real mosaic art for your garden (or for a gift)! This spring-inspired project is great for working together, learning about the properties of glass and having fun! Parents will help students create a mosaic design and cut colorful glass to fill the design for your stone paver. If you're an adult who loves enhancing your garden, come alone or with a friend! No need to bring anything. For adults, and kids ages 10 and up with their adult. Registration is per project -- adult/child pair or individual adult. Instructor: Sushila Anderson

**Classes for Adults****Beginning Watercolor Painting**

Thursdays, March 28 – April 11, 6 – 8 pm

Learn basic concepts of design, value and color theory. Learn and practice various watercolor techniques and use them in creating simple compositions in this three-week class. This class is appropriate for people who are brand-new to watercolor painting or have had some experience. Instructor: Amanda Wirig

**Realistic Painting Studio**

Mondays, April 15 – May 20, 1 – 4 pm

If you have had a little (or a lot!) of painting experience, join us for a studio-style class with instructor Louise Gillis. Your instructor provides lessons and coaching as you work with flowers or still life, or paint from photos.

**Intermediate Abstract Painting**

3 Mondays, March 25 – April 8, 6 – 8:30 pm

6 Mondays, Mondays, April 15 – May 20, 6 – 8:30 pm

This is a great class to advance your understanding of abstraction and develop your abstract painting skills. Learn tools to move past creative blocks and evolve your expression in abstract painting. Instructor: Lockie Chapman

**\*NEW\* Cartooning for Grown Ups!**

Tuesdays, April 16 – May 21, 6 – 7:30 pm

Discover your inner cartoonist! You'll learn to create characters with emotions and expressive body language as you cover character design and construction, stylistic approaches, drawing from your imagination and more. No experience necessary, just a desire to have fun! Instructor: Amanda Wirig

**Drawing Portraits from Photos – Studio**

Tuesdays, April 16 – May 21, 1 - 4 pm

Tuesdays, June 4 – July 16, 1 - 4 pm

Edina Senior Center

Join us for focused study and guidance with award-winning artist instructor and coach Louise Gillis. All levels welcome.

**Intermediate Oil Painting**

Tuesdays, April 16 – May 21, 6 – 8:30 pm

If you have taken beginning oil painting or have some experience with the medium, this class is for you! Continue to learn color mixing as you paint subjects of your choice. Instructor Scott Lloyd Anderson will work with you on design, brushwork, and understanding color as value. Students will practice drawing with the brush and explore different ways to achieve paintings you can be proud of.

**Introduction to Painting with Acrylics**

Tuesdays, April 16 – May 21, 2 – 4 pm

Learn color mixing, shading and brushstroke techniques, layering and other basic skills of applying paint to your canvas. Have fun gaining an understanding of this versatile medium!

**\*NEW\* Beginning Oil Painting**

Wednesdays, April 17 – May 22, 5:30 – 8:00 pm

Working with oil paints is simpler than you might think! Join us to explore classic medium in a fun and supportive environment in this six-week class. As with most traditional oil painting techniques, you will begin by sketching your subject (a simple still life) onto your canvas. Move on to learn color mixing, shading and brushstroke techniques, layering and other basic skills of applying paint to your canvas. As you work, you will build and understanding of your tools - including paints, solvents and brushes - and how to care for them.

**Beginning Watercolors – Level 2**

Thursdays, April 18 – May 23, 6 – 8 pm

If you have tried the three-week Beginning Watercolor Painting class and want to continue to advance your skills with directed practice and exercises, join us for this six-week course to help you advance your watercolor practice. Start working toward your own style in landscapes, abstracts or still life.

**Beginning Abstract Painting**

Mondays, June 3 – 17, 5:30 – 7:30

Get started with abstract painting in this three-session class. You will learn to select and mix a personal palette, explore mark making with various tools, learn how to work in layers and deepen your understanding of contrast and composition. No need to bring anything, just wear your painting clothes! Instructor: Lockie Chapman

**Drawing Portraits for Beginners**

Wednesdays, June 5 – July 10, 6 – 7:30 pm

Get started with portraiture! Learn to draw a realistic portrait including basic facial features, proportions, highlights and shading that create depth and texture. This class will give you a solid foundation to build upon. Instructor: Mike Bedard

**The Secret Life of Color**

Fridays, June 7 – July 19, 12 – 2 pm

Edina Senior Center

Using the Hauschka intuitive watercolor painting process, this beginning class will cover exercises to explore the nature of each color and color mixing. This method of painting is a gentle introduction to the creative process. It invites us to open to our unconscious and, through the process, allow an image to emerge.

Instructor: Donna Webb

**Alcohol Inks: Basics and Beyond**

Mondays, June 10 – 24, 6 – 8 pm

No experience needed! Dive into the world of Alcohol Inks in this three-week workshop series. Learn about these pigment-intense and vibrant, free-flowing inks and experiment with designs on a variety of surfaces. Make abstract compositions, flowers, landscapes, use stencils and more. You will leave the workshop with knowledge of new techniques that you can then take home and expand your artistic interest.

**More opportunities for ART!**

Open Studio runs every Friday from noon to 4 pm. \$5 drop in sessions available or register online. Space available for those who want to draw, paint and create together.